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Frelinghuysen University Clipping

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FEATURES

Frelinghuysen University

By ANNA J. COOPER

In the weekly contributions sent in to this column for the past few months the writer has scrupulously refrained from signing or in any way referring to her official connection with the University mentioned above. A columnist has no right in my judgment to bolster his opinions by factitious titles, however genuinely true and however worthily earned they may have been. And on the other hand, no institution should be handicapped by the personal views on current topics, often one-sided and controversial, that come from members of its faculty. What I have written, I have written as Anna J. Cooper, and not

A SCRIBBLER AT LARGE

By WALLIE REEVES

MUSIC WHEN SOFT VOICES DIE

Music, when soft voices die,
Vibrates in the memory—
Odors, when sweet violets sicken,
Live within the sense they quicken.
Rose leaves, when the rose is dead,
Are heap'd for the beloved's bed,
And so thy thoughts, when thou art gone,
Love itself shall slumber on.

—SHELLEY.

PEOPLE WE CAN VERY WELL DO WITHOUT

The knocker, whose business is everybody's business but his own.
The four-tongue gossiping-neighbor who knows all the scandal, but that about herself.

The fellow who thinks he has a better job than you and tries to show it by being "highbrow."

The preacher who preaches to his congregation how to live on Sunday and does not live what he himself preaches, on Monday.

Married women who steal the love of other women's husbands for sake of folly.

One from members of its faculty. That I have written, I have written as Anna J. Cooper, and not even the Tribune need be involved in any differences that may arise. Indeed it is quite customary to find at the head of signed articles in weekly and monthly periodicals: "The editors disclaim any responsibility for Mr. So and So's views" etc. It would be extremely unethical to embarrass an institution that cannot put in such a disclaimer for itself.

In this, my last instalment to the Tribune, however, I wish with the editor's permission, to give my readers some facts regarding the work I have undertaken and to state clearly in this column my attitude and responsibility toward that work.

1. As stated elsewhere Frelinghuysen has no agents or paid solicitors of funds. It must depend for its upkeep on its own earnings in the tuition and entrance fees paid by its students. I want to make this specially clear, for, as has been well said, "If we can manage our money matters without wrangling and without unexplained and unexplainable discrepancies, we can qualify fairly well to carry on. The one-fourth allocated to annual instructors based on pupil load, may be commuted by any one knowing the

Sunday and does not live what he himself preaches, on Monday.

Married women who steal the love of other women's husbands for sake of folly.

Married men who gamble with the love of other men's wives for sake of desires.

Old maids who become "cradle-snatchers" and cheat youth of its fling with romance.

The man who borrows and has no intention of ever repaying.

The citizen who lacks community and home pride.

The church-goer who is a saint of Christ on Sunday and a saint of the devil from Monday to Saturday.

The bootlegger, gambler or crook who squeals on his competitor because of prosperity.

BROADWAY IS ALL DARK * * *

Four ebony shows are now on Broadway. "The Green Pastures," "Blackbirds," "Brown Buddies" and "Sweet Chariot." The season is just getting underway and the sons of Nigeria are coming into their own.

Although white critics panned the musical revues as sound imitation of the ofay vehicles, "Blackbirds" and the "Buddies" are said to be in for a long run. "Sweet Chariot," a new drama on the Rialto, has a plot similar to the escapade of Marcus Garvey, the fore-runner of the back to Africa movement. Frank Wilson, former star of "Porgy" and Fredi Washington are in the title roles. Ethel Waters, Eubie Blake, Buck and Bubbles, the Berry Brothers while nearly a 100 others appear in "Blackbirds," while Bill Robison and Miss Hall hold the fort in "Buddies." "Hot Rhythm" closed on the avenue last week, after a run of nearly three months. Two more ebony shows are in the making and due for Broadway before the new year.

Name-O-Grams

Watch for your name in this column



Mrs. Gertrude Jones, of 151 Heckman street, southeast, says that Either skirts are not so long as the style pages keep contending they are, or they're building the sidewalks lower.

* * * *

"Halibut weighing as much as 650 pounds have been caught." Larger ones than that, however, have been discussed, opines Miss Theodosia Parham, 42 Blaine street, northeast.

facts who is able to multiply and divide. It is dignified as "salaries" in the strictly etymological sense of the word which is derived from the "Latin "sal" meaning "money for salt" and by no stretch of imagination to be considered money for automobiles or even bread and chicken. An applicant for a teachership wrote me that she would accept a place for \$36.00 per month. I replied that I could not promise her 36 cents beyond her actual classroom earnings determined by the number of hours and the number of pupils per hour. An instructor must bring to the institution his own prestige and personality to render his course valuable from the students' point of view and so to attract fuller classes and better pay.

2. The institution started the school year at the zero point in its finances. The new administration has had to create "de novo" a system of card indexing by which every individual once registered will have the record of his status in the school for all time to come. In inaugurating the new system, all students old and new are asked to subscribe the small sum of five dollars entrance fee, and so strong is the spirit of loyalty on

Andrew Madden, of Alexandria, Va., wants to know what has become of the barker for the shine parlor, who used to stand outside and after glancing at your highly polished oxfords cry, "Shine 'em up?"

Mrs. W. W. Valentine, of 341 Elm street, northwest, says that anyway, mother knows where to find her tree-sitting boy or girl.

"If a poet can't put fire into his verses he should reverse the process," asserts Mr. R. Johnson, living at 212 I street, southeast.

missionary project to help in this way. I deliberately discourage passing the hat for an after collection. Personally I dislike promiscuous begging and I do not believe the reward equal to the outlay. Most persons are satisfied they have acted generously when they put a quarter on the collection plate, and we should not know what to do with a quarter at Frelinghuysen.

(b) Our present building is inadequate as it is, to meet the full requirements of our present needs. The basement needs overhauling and refitting to enable us to meet two very pressing demands of a cafeteria at the front and a chemical laboratory in the rear. Our students are without exception workers by day. They come to classes, many of them, without taking time to go home for dinner. It is obvious that a well kept cafeteria would pay for itself. Chemistry has been necessarily refused students electing it, be-

home runs and touchdowns, we get our thrills at Frelinghuysen when J. P., a cement worker putting in a 12-hour day at Arlington heaves into sight a little late at times, but slick as a new pin to meet Miss Merritt, who has undertaken to help straighten out his English."

It is just such contact between eager wants and generous fulfillment that Frelinghuysen establishes every evening. The wants ranging all the way from this day laborer in cement with family to support on his 12-hour shifts, to a government employe wearing scars from over-seas in the World War. To feed these hungering minds, Frelinghuysen would be derelict in her duty did she not put forth every effort to give the very best instruction our city affords and truly we boast a faculty of whom the wealthiest school might well be proud: In Education and pre-academic English Miss E. F. G. Merritt, long the direc-

indeed have been the objections raised to this simple arrangement. In taking over the name the present administration has courageously assumed the obligation and the debts of the previous year. This fact was frankly placed before last year's students who readily saw that they could in this way help the institution to go forward and most are glad to comply.

3. Contributions to the institution may fall under three distinct heads:

(a) Churches, fraternal organizations and philanthropic individuals can donate scholarships for worthy students of their own choosing who lack and would appreciate the advantages of academic and professional training here offered. An undergraduate scholarship costs just \$65.00 a year, in professional or post graduate courses \$85.00. Many religious bodies in our community have, or know of members in their congregation whom it would be a fine

cause of lack of equipment. We are still hoping that some organization or benevolent individual will fit up and endow a laboratory here for pre-demics who require a year of chemistry.

(c) Money for endowment and expansion. Notes on the present building at 217 I street, are met at great loss because of the heavy interest. The strictest economy therefore would dictate paying off the principal at once if possible. The vacant lot adjoining would be ideal on which to erect a more modern school building with ample facilities and equipment.

"But," said a reporter eagerly hunting "live news" that is sensational school news. "Have you no extra-curricular activities — no football, or baseball or even quoit pitching?"

"We have," I replied, "no football squads, nor sorority squabbles. Activities we have plenty and J. P. is our star performer. Instead of rivalling Babe Ruth or John Johnson of Tuskegee and Bull Moore of Wilberforce with

tress of primary instruction in the public schools of Washington. In foreign languages Dr. Georgiana Simpson of Chicago University; in History, Mr. Henry T. Richard, who is preparing his M.A. thesis under Dr. Woodson and using Woodson's Negro in American History in his classes; Prof. Compton of Brown University for Mathematics; Miss Juanita Howard, advanced English and Mrs. Jesse Lawson, Dramatics. The class in dramatics will stage at no distant day, "The Servant in the House," by Kennedy.

In addition to the regular academic classes, four times per week there is the weekly Wednesday lecture in Sociology by Prof. Kelly Miller, and the Friday music hour under Mrs. Pelham, assisted by Miss Virginia Williams and Rev. Fairly of the Theological Department.

The Wednesday (7 p.m.) and the Friday (9 p.m.) features are open to the public without extra charge.

Anna J. Cooper,
President